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A call for peace through unity in diversity wins the 2019 UOB Painting of the Year (Indonesia) Award

Jakarta, 17 October 2019 – PT Bank UOB Indonesia (UOB Indonesia) today presented the 2019 UOB Painting of the Year (Indonesia) Award to Mr Anagard for his painting titled *Welcome Perdamaian, Goodbye Kedengkian (Welcome Peace, Goodbye Hostility)*. In his artwork, the 35-year-old renowned graffiti artist from Padang, West Sumatra, reflects on the nation's motto, *Bhinneka Tunggal Ika*, which calls for tolerance and acceptance of differences in ethnicity, culture and faith and demonstrates the nation's unwavering commitment to honour, respect and peace in society.



Welcome Perdamaian, Goodbye Kedengkian
Mr Anagard
2019 UOB Painting of the Year (Indonesia)
Stencil spray on aluminium paint

The winning artwork was selected from among four finalists in the Established Artist category at this year's UOB Painting of the Year (Indonesia) competition. Mr Anagard said he was

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inspired by a house of prayer known as Rhema Hill (*Bukit Rhema*), situated in Magelang, Central Java, where people from different countries meet to explore their spiritual selves. The painting draws on the unique architecture of the prayer house with a roof shaped like the head of a dove, itself a symbol of peace, to represent multi-culturalism and tolerance in Indonesia.

Explaining his artwork, Mr Anagard said, "*Bukit Rhema* exemplifies the nation's principle of unity in diversity, reflected in the motto of *Bhinneka Tunggal Ika*, which aims to foster harmony, unity and peace despite differences among Indonesia's large population. As a professional artist, I want to express freely the need to be aware of and to appreciate our pluralism if we are to be true to our country's motto. Today, I am delighted to receive the 2019 UOB Painting of the Year (Indonesia) Award and I look forward to representing Indonesia to compete for the UOB Southeast Asian Painting of the Year Award in Singapore next month."

The winning artist impressed the panel of judges comprising a selection of Indonesia's established art experts and curators. They were Mr Agung Hujatnikajennong, an independent curator and a lecturer at the Bandung Institute of Technology, Ms Arahmaiani, a contemporary artist, and Mr Nirwan Dewanto, a cultural critic.

Commenting on the winning artwork, Mr Hujatnikajennong said, "Using his distinctive stencil art-making technique on aluminium, the artist draws our attention to the issues that shape society today. The traditional costume worn by the human figure is often seen in a traditional Indonesian marriage to signify the intra-cultural aspect between the two families, that is essential to celebrate our respect for diversity. This promotes the differences among individuals, all of whom belong to the same larger cultural group. Therefore, to foster the principle of unity in diversity, tolerance is key," Mr Hujatnikajennong said.

As the top winner of the 2019 UOB Painting of the Year (Indonesia) competition, Mr Anagard received a cash prize of IDR250 million. His artwork will compete with the winning entries from Malaysia, Singapore and Thailand for the UOB Southeast Asian Painting of the Year Award which will be announced on 6 November 2019 in Singapore. Mr

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Anagard will also stand a chance to win a one-month residency programme at the renowned Fukuoka Asian Art Museum in Japan.

2019 UOB Most Promising Artist of The Year

In the Emerging Artist¹ category, 26-year-old Mr Muhammad Yakin won the 2019 UOB Most Promising Artist of the Year (Indonesia) award for his painting titled *Human, Human, Human, Copy of Mimetic Desire*. The mixed-media painting captures today's phenomenon of modelling oneself to an idol, symbolising the desire to imitate in order to gain acceptance and recognition in society. More than this, the artwork reflects the journey of self-discovery before an individual is able to find their true identity.



Human, Human, Human, Copy of Mimetic Desire
Mr Muhammad Yakin
2019 UOB Most Promising Artist of the Year (Indonesia)
Chinese ink and acrylic paint on paper

¹The Emerging Artist category is open to aspiring artists pursuing an art education, who are taking their first steps to a career in art or who simply paint for leisure.

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UOB Indonesia's Deputy President Director, Mr Hendra Gunawan, said, "I would like to congratulate all winners for their achievements. I am pleased to see many new vibrant talent among the submissions from across the country for the UOB Painting of the Year (Indonesia) competition. We take great pride that our long-term commitment in art has helped artists across Indonesia to connect to more opportunities on the local and international art stage. Our strategic collaboration with the government and private institutions also enables us to uncover talent and to promote the next generation of artists for the community as a whole.

"Since 2011, our flagship art programme UOB Painting of the Year has enabled us to deepen our relationship with the art community as we continue to encourage the enterprising spirit and creative mind of Indonesians. We have seen how Indonesian artists have pushed their creative boundaries to the regional level and I hope that they can achieve greater success in the future and continue to inspire others," Mr Gunawan said.

Over the past nine years, the competition has launched the careers of many well-known artists in Indonesia including Mr Y. Indra Wahyu, winner of the UOB Southeast Asian Painting of the Year in 2012, Mr Antonius Subiyanto, winner in 2014, Mr Anggar Prasetyo, winner in 2015, Mr Gatot Indrajati, winner in 2016 and Mr Suvi Wahyudianto, winner in 2018.

A total of the 50 finalist artworks, including the eight winning ones from the 2019 UOB Painting of the Year competition, will be exhibited at the *Ruang Pamer Temporer*, National Museum of Indonesia from 17 to 31 October 2019. The exhibition is open to the public from Tuesday to Sunday, 08:00 to 16:00.

Established Artist Category

No	Artists	Artwork	Winning Title	Prize (IDR)
1.	Mr Anagard	Welcome <i>Perdamaian</i> , Goodbye	2019 UOB Painting of the Year (Indonesia)	250 million

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		<i>Kedengkian</i>		
2.	Mr Dwi Januartanto	Eat, Pray, Love	Gold Winner	100 million
3.	Mr Galih Adika Paripurna	White Square: Two of A Kind	Silver Winner	80 million
4.	Ms Ayu Arista Murti	Recycle is the New Enlightenment	Bronze Winner	50 million

Emerging Artist Category

No	Artists	Title	Winning Title	Prize (IDR)
1.	Mr Muhammad Yakin	Human, Human, Human, Copy of Mimetic Desire	2019 UOB Most Promising Artist of the Year (Indonesia)	30 million
2.	Mr Nanang Sarifudin	The Scream of The Rangers	Gold Winner	25 million
3.	Ms Nadya Jiwa Saraswati	<i>Bukankah Redam Membuat Ceruk yang Gaduh</i>	Silver Winner	15 million
4.	Ms Yawara Oky Rahmawati	<i>Jalan-Jalan Bersama Bunda</i>	Bronze Winner	10 million

– Ends –

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About UOB Indonesia

PT Bank UOB Indonesia (UOB Indonesia) is a subsidiary of United Overseas Bank Limited (UOB), a leading bank in Asia with global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America.

UOB Indonesia was established in 1956. The Bank's service network comprises 41 branch offices, 137 sub-branch offices and 185 ATMs across 30 cities in 18 provinces in Indonesia. UOB Indonesia's banking services are accessible through its regional ATM network, the ATM Prima and Bersama networks and the Visa network. UOB Indonesia is rated AAA (idn) by Fitch Ratings.

UOB Indonesia is committed to providing quality products and excellent customer service. It offers various banking products and services under its retail banking and wholesale banking businesses.

The Bank has a strong retail customer base to whom it offers a wide range of saving products, mortgage services and credit cards under Personal Financial Services. It also supports small- and medium-sized enterprises through Business Banking. Under Wholesale Banking, the Bank serves the needs of clients through its Commercial Banking, Corporate Banking, Global Markets and investment management teams.

Tapping UOB Group's extensive network in Asia, UOB Indonesia also offers a wide range of treasury and cash management products and services to help companies with their regional expansion plans. It has also helped many foreign enterprises from industries, such as construction, mining, real estate and services, expand into Indonesia.

UOB Indonesia believes in being a responsible financial services provider and it is committed to making a difference in the lives of its stakeholders and in the communities in which it operates. Just as it is dedicated to helping its customers manage their finances wisely and to grow their businesses, UOB Indonesia is steadfast in its support of social development, particularly in the areas of art, children and education.

Since 2011, UOB Indonesia has been holding the annual UOB Painting of the Year competition, UOB's flagship regional art competition which started in Singapore in 1982.

For further detail of UOB Indonesia, please visit www.uob.co.id

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