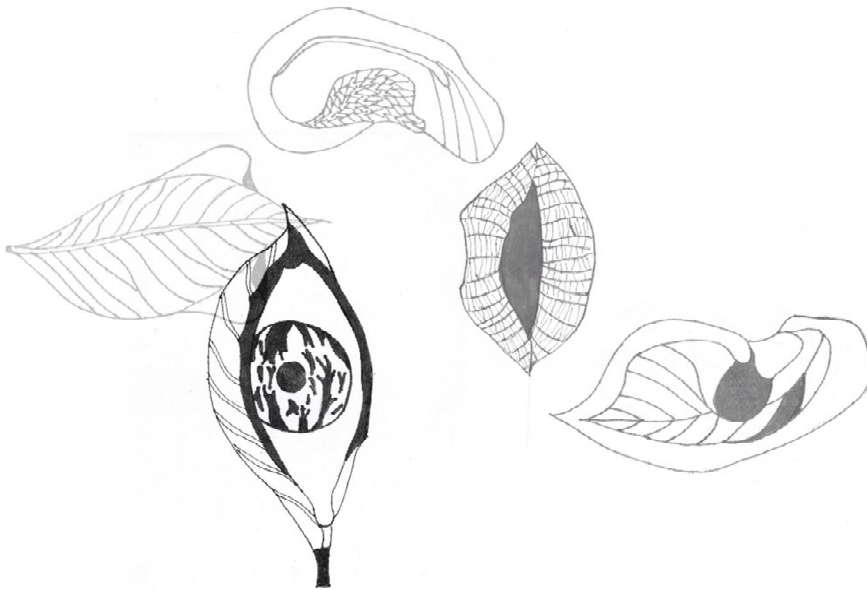


Museum MACAN Announces Artist Shooshie Sulaiman's Installation for UOB Museum MACAN Children's Art Space Commission

The latest UOB Museum MACAN Children's Art Space Commission project to explore the history and materiality of rubber is an installation created by Malaysia-based artist Shooshie Sulaiman



(Sketches for rubber stamping activity at the upcoming UOB Museum MACAN Children's Art Space Commission by Shooshie Sulaiman. Image courtesy of Shooshie Sulaiman)

Jakarta, 18 February 2019 – Museum MACAN announces its latest UOB Museum MACAN Children's Art Space Commission by Malaysia-based artist Shooshie Sulaiman, one of Southeast Asia's foremost contemporary artists. Opening to the public on 1 March 2019, Sulaiman's installation for the Children's Art Space focuses on natural rubber – a material that has deep historical and material significance that connects Indonesia, Malaysia and the rest of Southeast Asia.

Titled ***Main Getah/Rubberscape***, this commission will transform the Children's Art Space into an environment that will stimulate all the senses through form, texture and sound. It will include young rubber trees, a small hill with locally-sourced soil and pre-recorded sounds from Malaysia's rubber plantations. The installation will be combined with educational activities for children and their parents, including a number of traditional games, including *congkak* (a two-person mancala game traditionally popular in Indonesia, Malaysia, Singapore and other Southeast Asian countries) and *laga getah* (rubber stone race), a weekly balloon making

workshop with natural latex, as well as art-based activities based on specially designed rubber stamps and rubber band braiding.

This is an ambitious project that has been designed to connect children with an understanding of the heritage of Southeast Asia through play, while also considering other issues such as sustainability, science, regional history, identity and memory. It has been made possible through the establishment of a partnership between the museum and the Indonesian Rubber Research Institute (Pusat Penelitian Karet), based in Bogor. As the Official Research Partner of this project, the institute helps to source main materials used in the installation and to ensure the activities are sustainable as they are child-friendly.

Main Getah/Rubberscape presents two significant issues that are fundamental to the artist's practice: Southeast Asian history - especially the history and significance of rubber for Southeast Asian countries including Malaysia and Indonesia, in context of the economic history of the region; and her childhood memories of exploring rubber plantations with her late father. Her works centre around the themes of identity and personal memories, expressed through a wide range of mediums. Many of her works are meant to ignite conversations about Southeast Asian history, exploring the relationship between human experience, nature and art.

Shooshie Sulaiman, the UOB Museum MACAN Children's Art Space Commission artist, said, "Beyond my childhood memories, rubber trees are something that connect Southeast Asian countries including Malaysia and Indonesia. Through **Main Getah/Rubberscape** I want visitors of all ages to play, to imagine and to create beyond boundaries."

Shooshie Sulaiman was born in Malaysia in 1973, and is an installation artist who has shown her works in some of the most important international exhibitions and art institutions including Documenta 12 (2007), Kassel, Germany; 6th Asia Pacific Triennial in Brisbane, Australia (2009); Kadist Art Foundation in Paris, France (2016); and, 10th Gwangju Biennale (2014).

Aaron Seeto, Director of Museum MACAN, said. "The UOB Children's Art Space Commissions are created to engage children and their parents in a stimulating dialogue that connects art with their developing experience of the world. We are proud to present this new commission by Shooshie Sulaiman, who is an important figure in the contemporary art of Southeast Asia. **Main Getah/Rubberscape** is an immersive installation that will enable children to think deeply about rubber, which is a material that contributed to worldwide economic and technological development but is rooted in the historical experience of Indonesia and Southeast Asia. It is also with great pride that we announce our first Official Research Partnership with the Indonesian Rubber Research Institute, which has been instrumental in the development of this ambitious project."

Kevin Lam, President Director of PT Bank UOB Indonesia, said, "The UOB Museum MACAN Children's Art Space reinforces the Bank's commitment to art, children and education. As a long-term supporter of the art community in Southeast Asia, we hope to encourage greater art appreciation among the community in Jakarta and more broadly across Indonesia. We are proud to be the Major Education Partner of Museum MACAN as we demonstrate our continuous support in the development of art education in Indonesia."

Aprina Murwanti, Head of Education and Public Programs of Museum MACAN said, “We are excited to share Shooshie Sulaiman’s work with the public of Indonesia. The Children’s Art Space is meant to support the educational development of young minds, and the immersive quality of *Main Getah/Rubberscape* does just that.”

UOB Museum MACAN Children’s Art Space Commission: *Main Getah/Rubberscape* will open for public on 1 March 2019. Access to the space is free with valid museum ticket. All children must be guided by adults.

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About Shooshie Sulaiman

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About Museum MACAN

The Museum of Modern and Contemporary Art in Nusantara (Museum MACAN) is an art museum in Jakarta. It provides public access to a significant and growing collection of modern and contemporary art from Indonesia and around the world. The Museum has an active program of exhibitions and events in a 7,100 square meter facility including onsite education and conservation spaces.

About Indonesian Rubber Research Institute

The Indonesian Rubber Research Institute is a research-based organization with a vision to develop world-class, sustainable rubber plantations. The institution was born out of a research initiative on commodity plants at the Buitenzorg Botanic Garden (now Bogor Botanical Gardens) in 1890s. The current institute is an integration between the Rubber Research Institute and the Centre for Rubber Technology Research.

About United Overseas Bank

United Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. UOB is rated among the world’s top banks: Aa1 by Moody’s and AA- by both Standard & Poor’s and Fitch Ratings. Over more than eight decades, generations of UOB employees have carried through the entrepreneurial spirit, the focus on long-term value creation and an unwavering commitment to do what is right for customers and our colleagues. UOB believes in being a responsible financial services provider and is committed to making a difference in the lives of stakeholders and in the communities in which it operates. Just as it is dedicated to helping customers manage their finances wisely and to grow their businesses, UOB is steadfast in its support of social development, particularly in the areas of art, children and education.

About PT Bank UOB Indonesia

PT Bank UOB Indonesia (UOB Indonesia) was established in 1956. The bank's service network comprises 41 branch offices, 137 sub-branch offices and 173 ATMs across 32 cities in 18 provinces in Indonesia. UOB Indonesia's banking services are accessible through its regional ATM network, the ATM Prima and Bersama networks and the Visa network.

UOB Indonesia is a subsidiary of United Overseas Bank Limited, a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America.

UOB Indonesia is committed to providing quality products and excellent customer services. UOB Indonesia offers various banking products and services categorised into personal financial services, business banking, commercial banking, corporate banking, global markets and investment management.

The bank has a strong retail customer base through its wide range of saving products, mortgage services and credit card. UOB Indonesia banking services are also accessible in Indonesia, Singapore, Malaysia, and Thailand through hundreds of UOB ATMs.

With its full suite of corporate/commercial and personal banking products, UOB Indonesia offer customers a range of treasury and cash management products and services. UOB Indonesia has also been increasingly focused on helping companies with their expansion plans. It has facilitated many enterprises from industries such as construction, mining, real estate and the services sector expanding into Indonesia. UOB Indonesia is rated AAA (idn) by Fitch Ratings.

UOB Indonesia plays an active role in the community, focusing on art, education and children. Since 2010, UOB Indonesia has held the annual art competition, UOB Painting of the Year. UOB Indonesia also encourages its employees to be involved in its regular volunteer activities. These include the annual UOB Heartbeat Run, blood donation and book donation activities.

For further details on UOB Indonesia, please visit www.uob.co.id

For media queries, please contact:**Fatma Hapsari**

Assistant Vice President

Strategic Communications and Customer Advocacy

Tel: +62 21 2350 6000 ext. 31242

Email: fatmatri.hapsari@uob.co.id

Maya Rizano

Senior Vice President

Strategic Communications and Customer Advocacy

Tel: +62 21 2350 6000

E-mail: maya.rizano@uob.co.id