

Museum MACAN Announces Second Commission for the Children's Art Space by Indonesian Artist Mr Gatot Indrajati

United Overseas Bank (UOB), the Museum's official Major Education Partner presents the commission



Gatot Indrajati, Kotak Utak-Atik, 2018, cardboard and wood, sizes variable

Jakarta, Indonesia – 10 July 2018 – [Museum MACAN](#) is proud to announce the second commission for the Children's Art Space which will feature the works by Indonesian artist Mr **Gatot Indrajati**. This commission is presented in association with the United Overseas Bank (UOB), the Museum's official Major Education Partner. The partnership strengthens the cross-sector support for art and education, a major pillar in MACAN's mission and programming that will be rolled out in Jakarta and the greater area.

Mr Gatot will present a new installation artwork titled *Kotak Utak-Atik* (The Tinkering Box) at the UOB Museum MACAN Children's Art Space Commission. The installation artwork will be in keeping with Mr Gatot's signature large-scale pieces which incorporate detailed and vibrant woodwork.

Kotak Utak-Atik is described by the artist as his response to the culture of mass production and consumption. Mr Gatot created it as a statement on technology and its effect on the Indonesian trade of tinkers. His fear is that with modern machinery increasingly in use, the handicraft and skill of the trade will be lost forever. Through his works, Mr Gatot projects the transformation of Indonesian society from a constructive into a consumptive one, where the value of possessions is diminished through mass production and easy replacement.

The installation, made up primarily of wood and cardboard, invites young visitors to become creators: to make, to assemble, to form and to produce interesting creations through available machine bits and pieces. All visitors' creations will be added to the artist's installation. On viewing the growing work, visitors will find images hidden within deconstructed machines commonly found in a factory and will be reminded of the need for sustainability.

Mr Gatot Indrajati, The UOB Museum MACAN Children's Art Space Commission artist said, "This opportunity has provided an additional platform for me to grow as an artist, to engage with a wider audience and to encourage people to put their imagination to good use."

Ms Aprina Murwanti, Head of Education and Public Programs at MACAN said, "With his strong visual language, Mr Gatot is able to translate the importance of sustainability into an imaginative concept for the UOB Museum MACAN Children's Art Space, underlying the importance of learning in an experiential way. Education is a pivotal element of Museum MACAN's ethos, and we aim to grow the program to engage with artists around the world, on all levels for the future projects at the Children's Art Space."

Mr Aaron Seeto, Director of Museum MACAN said, "As part of our partnership with UOB, each year the UOB Children's Art Space will feature conceptual artistic works by two commissioned artists. This year we are pleased to work with Mr Gatot Indrajati, a young artist whose project will help foster better understanding of sustainability and cultural awareness. Together with our Major Education Partner UOB, we aim to continue to inspire children through our programs, regular school visits, educational institute outreach and resources and materials."

Mr Kevin Lam, President Director PT Bank UOB Indonesia (UOB Indonesia) said, "Art plays an important role in transcending language, culture and time, and helps connect people on many different levels. Through our steadfast support of art, children and education, we believe we can help open young minds and hearts to new ways of thinking, while developing children to their fullest potential. We are therefore pleased to be a part of MACAN's education outreach program in Jakarta and greater areas. We are also proud to be able to share in the artistic progress of our 2016 UOB Southeast Asian Painting of the Year winner alumni, Mr Gatot Indrajati, through this commission for the UOB Museum MACAN Children's Art Space."

The Children's Art Space is a dedicated education area for children in the Museum, with the program changing with each exhibition. A series of projects will run throughout the year, creating direct links with an artist's practice and through engaging encounters, encourage visitors to visualize the world through the eyes of the artists and explore ways of responding through the language of art.

The UOB Museum MACAN Children's Art Space Commission by Mr Gatot will be opened to public in August. Entry is valid with a ticket to the museum. All children must be accompanied by adults.

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About Mr Gatot Indrajati

Born in 1980, in Bogor, Indonesia, Yogyakarta-based Mr Gatot is best known for his work on wood. The sophisticated material is not only one of Indonesia's most prominent natural resources, but also the artist's personal favourite. Gatot has enjoyed working with different types of wood, creating puppets and toys for himself and others, almost all his life. Today, wood has become his main material, alongside decorative motifs, that present his take on social criticism packaged in a lighthearted manner. Gatot is an award winner of 2016 UOB Southeast Asian Painting of the Year and 2016 UOB Painting of the Year Indonesia.

About Museum MACAN

The Museum of Modern and Contemporary Art in Nusantara (Museum MACAN) is the first institution of its kind in Indonesia, providing public access to a significant and growing collection of modern and contemporary art from the country and around the world. Dedicated to supporting interdisciplinary education and cultural exchange, the institution offers a wide variety of public programs, and a dynamic exhibition program. As part of its mission, the museum will be an important platform for local and international artists to present their work to a global audience and will commission new works by artists that broaden perspectives on contemporary art in and beyond Indonesia. Museum MACAN will also offer professional development opportunities for artists, curators, and other arts-focused young professionals to help build upon the energy of Indonesia's vibrant arts ecology.

About United Overseas Bank

United Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. UOB is rated among the world's top banks: Aa1 by Moody's and AA- by Standard & Poor's and Fitch Ratings respectively. Over more than eight decades, generations of UOB employees have carried through the entrepreneurial spirit, the focus on long-term value creation and an unwavering commitment to do what is right for our customers and our colleagues. We believe in being a responsible financial services provider and we are committed to making a difference in the lives of our stakeholders and in the communities in which we operate. Just as we are dedicated to helping our customers manage their finances wisely and to grow their businesses, UOB is steadfast in our support of social development, particularly in the areas of art, children and education.