

Museum MACAN Collaborates with Renowned Thai Artist, Mr Mit Jai Inn, for its Fourth UOB Museum MACAN Children's Art Space Commission

Artist recreates a cave for children to experiment with their creative instincts

Jakarta, Indonesia – October 2019 – [Museum MACAN](#) announces its fourth commission for the UOB Museum MACAN Children's Art Space since the Museum's opening in November 2017. For the latest exhibition, renowned Thai artist Mr **Mit Jai Inn** will present his first commissioned work for children, titled **Colour in Cave**. It will run from **25 October 2019 to March 2020**.

The UOB Museum MACAN Children's Art Space previously featured commissioned works by prominent Asian artists Mr Entang Wiharso (Indonesia), Mr Gatot Indrajati (Indonesia) and Mrs Shooshie Sulaiman (Malaysia).

Colour in Cave will see the UOB Museum MACAN Children's Art Space completely transformed. Children will be able to immerse themselves in the environment that is set up to resemble a cave – often depicted as the dwelling place for human beings when they began life on earth. The cave concept was chosen because in its bareness, it sharpens the senses and opens minds to possibilities, thereby encouraging creativity and experimentation among the children.

Prior to entering the Children's Art Space, visitors may choose to wear a robe to participate in the activities. The young visitors will be able to paint on the cave walls and soft stone-like installations. They can also take away a piece of fabric cut from Mr Mit Jai Inn's installation to create their own palate of colours and to compose shapes for pasting on the surfaces. Their instruments will include colour 'fossils' for writing and for drawing out messages from Mr Mit Jai Inn hidden on the walls of the cave.

Mr Mit Jai Inn uses mainly bright and playful colour tones on unframed material which encourages his audience to see and to have a tactile experience of his artwork. He is the co-founder of the Chiang Mai Social Installation Project, where the like-minded share their interests in art and other disciplines through discussion forums at various public spaces. He also manages the experimental Cartel Artspace in Bangkok, a gallery offering free space to artists whose works focus on the historical and current contexts of Thailand and Southeast Asia.

Mr Mit Jai Inn, said, "I hope the conversion of UOB Museum MACAN Children's Art Space into a cave-like structure helps inspire young creative minds and other visitors regardless of age, to create a positive purpose in all their artistic explorations. As natural experts of play, the children will be able to gain knowledge in a fun, innovative and imaginative learning approach in the space created for them."

Mr Aaron Seeto, Director of Museum MACAN, said, "Mr Mit Jai Inn is a seminal figure in the Thai contemporary art scene and we are very pleased to have him be part of MACAN's programming as the fourth artist for the UOB Museum MACAN Children's Art Space Commission. He considers his painting process as a form of meditation, therefore, through this space that he has (re)created he is looking to instill in the young artists, optimism as compared with what others may think laborious or time consuming, and to be part of something bigger. I really hope that children get to be free and fearless in creating beyond their imagination. The cave is designed as a shared environment for them to dream and create, and we hope that the visitors can carry the value with them."

Mr Kevin Lam, President Director of PT Bank UOB Indonesia, said, "As UOB is Museum MACAN's major education partner, we are delighted to be involved again in the fourth work for the UOB Museum MACAN Children's Art Space Commission. Our continued support is all part of our long-term commitment to nurturing art, children and education in Indonesia.

"The UOB Museum MACAN Children's Art Space Commission is an important element in our championing of Southeast Asian art. This latest collaborative project, featuring renowned Southeast Asian artist, Mr Mit Jai Inn, encourages budding Indonesian artists to express themselves freely through experimental and conceptual thinking. We believe that by supporting the art ecosystem, we help to encourage the progress of the nation's creative talents and artists."

Access to the UOB Children's Art Space is free with a valid museum ticket. All children must be guided by adults.

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About Mit Jai Inn

Mit Jai Inn was born in 1960 in Chiang Mai, Thailand, where he currently lives and works. He studied at Silpakorn University, Bangkok and Vienna's Academy of Arts while working as an assistant to the artist Franz West. His paintings were unstretched and unframed, brightly coloured, mostly two-sided, touchable works that populated galleries but also public spaces, taxis, private apartments, and which he often used as a trading currency. Since returning to Thailand in 1992, Mit has been involved in socially and politically engaged art initiatives. He was a co-founder of Chiang Mai Social Installation and was involved in the Midnight University and The Land Foundation. He has participated in numerous exhibitions, including the 21st Biennale of Sydney, Australia, *SUNSHOWER: Contemporary Art in Southeast Asia from 1980s to Today*, and the Mori Art Museum, Tokyo, amongst others.

About Museum MACAN

The Museum of Modern and Contemporary Art in Nusantara (Museum MACAN) is an art museum in Jakarta. It provides public access to a significant and growing collection of modern and contemporary art from Indonesia and around the world. The Museum has an active program of exhibitions and events in a 7,100 square meter facility including onsite education and conservation spaces.

About United Overseas Bank

United Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 offices in 19 countries and territories in Asia Pacific, Europe and North America. Since its incorporation in 1935, UOB has grown organically and through a series of strategic acquisitions. UOB is rated among the world's top banks: Aa1 by Moody's and AA- by both Standard & Poor's and Fitch Ratings. Over more than eight decades, generations of UOB employees have carried through the entrepreneurial spirit, the focus on long-term value creation and an unwavering commitment to do what is right for customers and colleagues. UOB believes in being a responsible financial services provider and is committed to making a difference in the lives of stakeholders and in the communities in which it operates. Just as it is dedicated to helping customers manage their finances wisely and to grow their businesses, UOB is steadfast in its support of social development, particularly in the areas of art, children and education.

About PT Bank UOB Indonesia

PT Bank UOB Indonesia (UOB Indonesia) was established in 1956. The bank's service network comprises 41 branch offices, 137 sub-branch offices and 173 ATMs across 32 cities in 18 provinces in Indonesia. UOB Indonesia's banking services are accessible through its regional ATM network, the ATM Prima and Bersama networks and the Visa network.

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UOB Indonesia is committed to providing quality products and excellent customer services. UOB Indonesia offers various banking products and services categorised into personal financial services, business banking, commercial banking, corporate banking, global markets and investment management.

The bank has a strong retail customer base through its wide range of saving products, mortgage services and credit card. UOB Indonesia banking services are also accessible in Indonesia, Singapore, Malaysia, and Thailand through hundreds of UOB ATMs.

With its full suite of corporate/commercial and personal banking products, UOB Indonesia offer customers a range of treasury and cash management products and services. UOB Indonesia has also been increasingly focused on helping companies with their expansion plans. It has facilitated many enterprises from industries such as construction, mining, real estate and the services sector expanding into Indonesia. UOB Indonesia is rated AAA (idn) by Fitch Ratings.

UOB Indonesia plays an active role in the community, focusing on art, education and children. Since 2010, UOB Indonesia has held the annual art competition, UOB Painting of the Year. UOB Indonesia also encourages its employees to be involved in its regular volunteer activities. These include the annual UOB Heartbeat Run, blood donation and book donation activities.

For further details on UOB Indonesia, please visit www.uob.co.id

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